

2021-2022 R&D GROUP APPLICATION INFORMATION

Thank you for your interest in The Civilians' R&D Group! Please read the below carefully before completing the application.

Submissions will be accepted until 6:00PM ET on Wednesday, July 6th

ABOUT THE R&D GROUP

The Civilians' R&D Group is comprised of theater artists from various disciplines (writers, directors, composers, performers, etc.) interested in exploring strategies for making theater from their own creative investigations and in joining The Civilians' community of artists. The R&D Group is organized around the idea of investigative theater, which we broadly define as any creative process of inquiry that feeds the creation of a performative work. Methods may include research, interviews, and other experimental methods of inquiry.

The Civilians is committed to dismantling racist, sexist and other unjust and harmful systems and we are committed to anti-racism practices that actively promote equity, inclusion and justice for each person in our community, regardless of and without limitation to race, ethnicity, culture, nationality, gender identity, sexual orientation or identity on the LGBTQ+ spectrum, religion, age, economic class, educational level, language, immigration status, physical mobility and ability, and family status. The Civilians believes that everyone should have equal access to our programs, and that our diverse community should be reflected in all that we do.

We embrace this ongoing work by actively exploring changes in our programs to address these commitments. Please see the below for more information about the 2021-2022 The Civilians' R&D Group and application process.

SUPPORT

Each 2021-2022 R&D Group member will receive:

- Peer support from cohort members and guidance from R&D Group Program Director through about 12 meetings over the course of the season.
- An invited open rehearsal style showing as part of the FINDINGS Series, preceded by 8-12 hours of rehearsal with stipended collaborators (actors and, in some cases, director and/or music director).
- A \$500 honorarium.

MEETINGS

The Group meets on a regular basis throughout a season to share methodologies and resulting work, facilitated by the R&D Program Director. Group members participate in supporting the development of each other's projects.

Schedule and Commitment

Meetings are typically held on **alternate Monday evenings from 7-10pm ET**, with the occasional exception to accommodate group needs. Because cohort feedback is at the core of the R&D Group, attendance is critical to the overall process and should be considered when applying.

In-Person / Virtual Meetings

We are in active discussions about a potential hybrid in-person / online process for the 2021-2022 season for the sake of accessibility and safety. However, we are anticipating the possibility of a return to in-person meetings and FINDINGS Series through much of the season.

EXTENDED PLAY

Each R&D Group member or team is asked to write an entry for the Extended Play Blog. Most recently, we've asked artists to share Blog entries at varied stages of their projects' development throughout the spring (Feb-May). The form can be chosen by the artist/s to fit the project. You can check out previous season's Extended Play Blog entries [for examples here](#).

THE FINDINGS SERIES

Each generative artist or team will have the opportunity to present a draft of their project for a work-in-progress, open rehearsal style showing in May, 2022, as part of the FINDINGS Series.

Plays will receive up to eight (8) hours of rehearsal, musicals receive up to twelve (12) hours of rehearsal, and projects that cannot be defined as either are discussed on a case-by-case basis. The theatre will cover stipends for actors and, in some cases, a director and/or music director. (Composers are expected to take on their own music copying and transcription needs for this process.)

These sessions are focused on the artists' self-stated developmental goals. Given the nature of the process, it is understood that these drafts will be in various stages of development when they are presented.

To apply for the 2021-2022 R&D Group, please complete the online application by July 6th, 2021. Further instructions are below and the application can be found [HERE](#).

APPLICATION REVIEW PROCESS

The 2021-2022 R&D Group Application Deadline is July 6th at 6:00PM ET. Each application will be evaluated by at least two members of a reading committee. The committee is composed of members of The Civilians staff, R&D Group alumni, and other members of The Civilians extended community. We take great care to ensure the makeup of this committee reflects our diverse community in ways that support our values and commitments to dismantling harmful systems of oppression. There are three rounds of evaluation. **All applicants will be informed of their status by September 2021.**

APPLICATION INSTRUCTIONS

- The Civilians' R&D Group develops up to six or seven new investigative projects at all stages of development over the course of a season. Please only apply if your project actively utilizes an investigative process.
- A collaborative team of two or more people may apply together (for example: playwright & director, librettist & composer). In such cases, **each artist must submit separate applications and commit to full participation.**
- Your project may already be in process or be completely new. What's important is that your intention is to actively develop the project during your time with the group.
- Application materials requested will consist of: Bio and/or Resume, a Statement, and Work Sample/s.

A note about directors: This season we will not be accepting applications from directors who are not attached to submitted projects. If you are applying as a director along with other generative collaborators, we welcome your application! We hope this is not disappointing and we thank you for your understanding.

UPLOADING FILES

Please upload all files in the following format:

LAST NAME_FIRST NAME.resume.pdf , LAST NAME_FIRST NAME.statement.pdf, LAST NAME_FIRST NAME.sample1.pdf, LAST NAME_FIRST NAME.sample2.jpg, etc.

BIO and/or RESUME:

Please upload your resume or a one-paragraph bio. You may upload both in a single file if you would like.

STATEMENT

Please upload a brief (about 2 paragraphs or up to one page) proposal for an investigative project to be developed with the R&D Group, answering the following questions:

- What is the project about?
- What is the mode of investigation? Describe how you plan to execute your investigation.
- What brings you to this work? In what way does your personal story and/or your interests lead you to this investigation and the project you'd like to explore with the R&D Group? Tell us more about yourself.
- Where are you now in your investigative process? While we'll consider projects in all stages of development, it's helpful for us to get a sense of where you're starting from and what phases of work will happen while you're in the group.
- What interests you in working on this project in this particular group?

SAMPLE

In the space for your SAMPLE, please upload the following depending on your discipline:

WRITERS - one full-length script that you feel is representative of your work.

COMPOSERS - between three-five mp3s and/or videos that you feel are representative of your work.

DIRECTORS - up to three images you feel are representative of your work and, if you have them, review quotes you'd like to share. Feel free to upload this in a single document, though not required.

PERFORMANCE ARTISTS, etc. - If you do not feel a script best represents your work, please share a file or link to a video performance in addition to a brief description. You may do this within a document.

That's all! Thank you for your interest in applying for the 2021-2022 R&D Group. We look forward to reading about you and your project.

Contact RDGroup@thecivilians.org with questions.

Submissions will be accepted until 6:00PM ET on July 6, 2021.

[APPLY HERE](#)