



The Civilians is a company that creates new theater from creative investigations into the most vital questions of the present. Through a number of artistic programs, The Civilians advances theater as an engine of artistic innovation and strengthens the connections between theater and society.

History /

Since its founding in 2001, this **OBIE-award** winning company has supported the creation of fourteen original shows and has been produced at numerous theaters in New York, including BAM Next Wave, Vineyard Theatre, Barrow Street Theater, Playwrights Horizons, and The Public; nationally at Center Theatre Group, the TED Conference, HBO's US Comedy Festival, A.R.T., Actors Theatre of Louisville, and more; and Internationally at London's Gate Theatre and Soho Theatre. Works by the company have been published by Dramatists Play Service, Oberon Books, Ghostlight Records, and Playscripts, Inc.

- First ever theater company chosen by **The Metropolitan Museum of Art** as their Artist-in-Residence in 2014-15.
- **Mr. Burns: A Post-Electric Play** opened at **Playwrights Horizons** to rave reviews and sold-out audiences, and was included in at least 8 **Top 10 Plays of 2013** lists.
- **Paris Commune** played at the **Brooklyn Academy of Music** in late 2012 to critical acclaim and sold out audiences.
- In 2012, the company presented a **TEDTalk** on their environmental investigation for **The Great Immensity**, which was the first song performed on the TED stage. The play later premiered in New York at the **Public Theater** in 2014 supported by a landmark grant from the **National Science Foundation**.
- **In the Footprint: The Battle Over Atlantic Yards** was included in **Top 10 Plays of 2010** lists in *The New York Times*, *Time Out New York*, and *The New Yorker*.
- **Gone Missing** at the **Barrow Street Theater** ran for seven months and was included in several **Top 10 Plays of 2007** lists, including *The New York Times*.

Programs /

- **New Work Commissioning, Development, and Production.**
- **Let Me Ascertain You:** An ongoing cabaret series and popular free podcast.
- **Extended Play:** An online hub for investigative storytelling that explores the creative process, community, and new innovations in storytelling to provide rich, in-depth interaction that gets beyond the theater. extendedplay.thecivilians.org
- **R&D Artists Group:** A program that guides a select group of artists through creative investigations over the course of a year, culminating in the Findings reading series each Spring.
- **Education Program:** Serves high school and college students in New York, and across the country.

Photo Credits: 1. *Gone Missing*, Sheldon Noland; 2. *The Great Immensity* (TED), James Duncan Davidson; 3. *Let Me Ascertain You*, Brian Young; 4. *Mr. Burns*, Joan Marcus; 5. *Paris Commune*, Richard Termine



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